



Inverted V.C. Flow Study- Euphonium

Nick Beltchev

$\text{♩} = 60$

1.

Bass clef, common time, key of C. Notes: B-flat, C, D, E, F, G, A, B-flat.

Bass clef, common time, key of C. Notes: C, D sharp, E, F sharp, G, A, B-flat.

Bass clef, common time, key of C. Notes: B-flat, C, D-flat, E, F, G, A, B-flat.

Bass clef, common time, key of C. Notes: C, D, E, F, G, A, B-flat.

Bass clef, common time, key of C. Notes: B-flat, C, D-flat, E, F, G, A, B-flat.

Bass clef, common time, key of C. Notes: C, D, E, F, G, A, B-flat.

Bass clef, common time, key of C. Notes: C, D sharp, E, F sharp, G, A, B-flat.

Bass clef, common time, key of C. Notes: B-flat, C, D-flat, E, F, G, A, B-flat.

Inverted V.C.

1. Bass clef, 4/4 time, key signature of one sharp. Notes: D, E, F, G, A, B, C, D.

Bass clef, 4/4 time, key signature of one flat. Notes: B, C, D, E, F, G, A, B.

Bass clef, 4/4 time, key signature of one sharp. Notes: D, E, F, G, A, B, C, D.

Bass clef, 4/4 time, key signature of two sharps. Notes: E, F#, G, A, B, C, D, E.

Bass clef, 4/4 time, key signature of one flat. Notes: B, C, D, E, F, G, A, B.

$\text{♩} = 64$

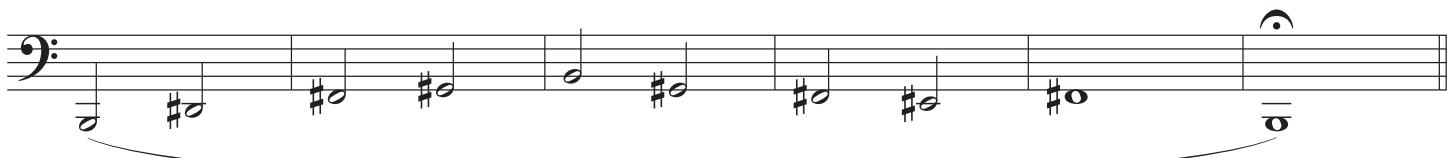
2. Bass clef, 4/4 time, key signature of one flat. Notes: B, C, D, E, F, G, A, B.

Bass clef, 4/4 time, key signature of one sharp. Notes: D, E, F, G, A, B, C, D.

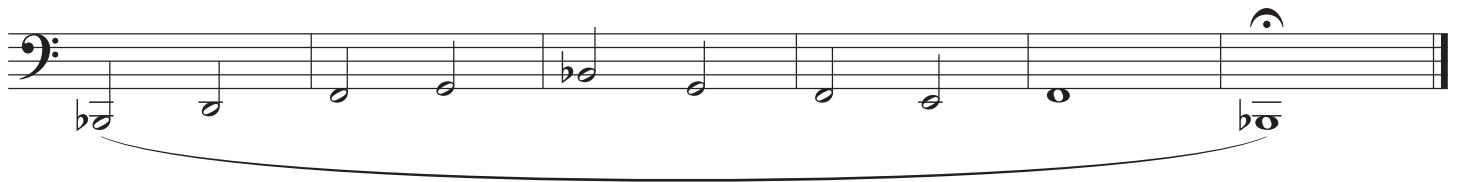
Bass clef, 4/4 time, key signature of one flat. Notes: B, C, D, E, F, G, A, B.

Inverted V.C.

3



Inverted V.C.



$\text{♩} = 64$

3.

Inverted V.C.

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