

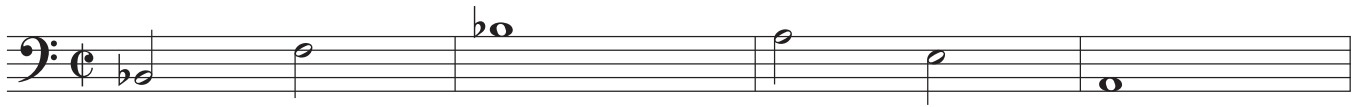


Also Sprach Tone Study No. 1

For Euphonium

Nick Beltchev

$\text{♩} = 76$



sempre marcato

